



It's The Weather

with Pacific Symphonic Wind Ensemble

MARCH 2, 2025
@ 3:00PM

EVERGREEN 
Cultural Centre

#1205 Pinetree Way,
Coquitlam



It's the Weather!

Today, we take our inspiration from all things weather-related: sunshine and storms, seasons of the year (and of our lives), poetry-inspired music about lonely winters and awakening springs, and the dangers of us humans getting in the way of nature's plans.

It's amazing, really, how much of our lives revolve around the weather. It's something we all think about probably every day, whether we notice it or not. The music you'll hear today is old and new: some of it will be easy to absorb and some of it will ask you to dig deeper and think harder about what it's trying to say.

We are especially honoured to perform Jodie Blackshaw's exquisite Peace Dancer. This piece was born in BC and is inspired by the book Peace Dancer by Roy Henry Vickers (Squamish Nation) and Robert Budd. David Campo's new work Two Poems of Robert Frost brings to life classic poems that are meaningful to many in navigating our way through life. Omar Thomas has created an unexpected and very different setting of the famous song, Shenandoah. Gustav Holst's Snow on Snow and Percy Grainger's Harvest Hymn have all nuance and flavour we know and love from these iconic wind band composers.

Please read on and enjoy the beautiful texts that accompany several works on today's program. Whether you like warm and sunny, cold and snowy, crisp autumn air, or the renewal of spring, we hope that you'll find inspiration and joy in the music you'll hear today.

-Christin Reardon MacLellan

Be sure to keep an eye out for our 2024/25 season concert dates so you won't miss a note!

June 1, 2025 - The 60s'

PACIFIC SYMPHONIC WIND ENSEMBLE

Christin Reardon MacLellan, conductor

Singing' In The Rain

Nacio Herb Brown & Arthur Freed
Arr. Michael Brown

Snow On Snow

Gustav Holst

Peace Dancer

Jodie Blackshaw

Hounds of Spring

Alfred Reed

Intermission

Serenade for Wind Band, Op. 22

Derek Bourgeois

Harvest Hymn

Percy Grainger
arr. Joseph Kreines

Shenandoah

Omar Thomas

Two Poems of Robert Frost

I. Woods on a Snowy Evening
II. The Road Not Taken

David Campo

Rolling Thunder

Henry Fillmore



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Alfred Reed: Hounds of Spring

Inspired by *Atlanta in Calydon*, written in 1865 by the English poet Algernon Charles Swinburne (1837-1909).

*When the hounds of spring are on winter's traces,
The mother of months in meadow or plain
Fills the shadows and windy places
With lisp of leaves and ripple of rain; Where shall we find her, how shall we sing to her,
Fold our hands round her knees and cling?
O that man's heart were as fire and could spring to her,
Fire, or the strength of the streams that spring!
And soft as lips that laugh and hide
The laughing leaves of the trees divide,
And screen from seeing and leave in sight
The god pursuing, the maiden hin.*

Image for Peace Dancer: Vickers, Roy Henry, Peace Dancer (Harbour Publishing, 2016)

WHERE THE MUSIC BEGINS



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David Campo: Two Poems of Robert Frost**I. Stopping By Woods on a Snowy Evening**

*Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.*

*My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.*

*He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.*

*The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.*

II. The Road Not Taken

*Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;*

*Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,*

*And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.*

*I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.*

Holst (arr. Anderson): Snow on Snow

This is a setting of In the Bleak Midwinter: poem by Christina Rossetti (1872), music by Holst (1906)

*In the bleak midwinter
 Frosty wind made moan
 Earth stood hard as iron
 Water like a stone
 Snow had fallen
 Snow on snow, snow on snow
 In the bleak midwinter, long, long ago
 Our God, Heaven cannot hold Him
 Nor earth sustain
 Heaven and earth shall flee away
 When He comes to reign
 In the bleak mid-winter
 A stable-place sufficed
 Lord God Almighty, Jesus Christ
 Enough for Him whom cherubim
 Worship night and day
 A breastful of milk, and a mangerful of hay
 Enough for Him whom angels fall down before
 The ox and ass and camel
 Which adore
 Angels and archangels may have gathered there
 Cherubim and seraphim thronged the air
 But only His mother in her maiden bliss
 Worshiped the Beloved
 With a kiss
 What can I give Him
 Poor as I am?
 If I were a shepherd, I would give a lamb
 If I were a wise man, I would do my part
 Yet what I can, I give Him
 Give my heart*

Omar Thomas: Shenandoah

*Oh, Shenandoah, I long to see you,
 Away, you rolling river
 Oh, Shenandoah, I long to see you,
 Away, I'm bound away, across the wide Missouri.
 Oh Shenandoah, I love your daughter
 Away, you rolling river
 Oh Shenandoah, I love your daughter
 Away, I'm bound away, across the wide Missouri.
 Oh, Shenandoah, I'm bound to leave you,
 Away, you rolling river
 Oh, Shenandoah, I'm bound to leave you,
 Away, I'm bound away, across the wide Missouri.*

Christin Reardon MacLellan is the Associate Director of the Pacific Symphonic Wind Ensemble and the Director of Bands at St. Thomas More Collegiate. Previously, she served as Director of Education and Community Programs for the Vancouver Symphony Orchestra, director of the University of British Columbia Concert Winds, and as a sessional lecturer in the UBC School of Music.

Christin is dedicated to supporting and advocating for quality music education in schools. She maintains an active schedule as an in-demand clinician, guest conductor, adjudicator, and guest speaker. Christin has presented workshops and her research at numerous conferences and symposia in Canada and the United States. As a board member of the Coalition for Music Education in Canada, she works closely with teachers, community members, and arts organizations to protect, promote, and advance music education in schools.

Christin earned her masters degree in music education from Indiana University, where she taught undergraduate courses in music education and was a university supervisor for student teachers. Christin's research is published in the Journal of Research in Music Education and Music Educators' Journal. She is the recipient of the 2020 Canadian Music Educators Association Builders Award and 2020 British Columbia Music Educators Association Distinguished Service Award.



The **Pacific Symphonic Wind Ensemble** is a 45-piece band made up of woodwind, brass and percussion instruments. The highly skilled adult musicians come from many different walks of life, but all aspire to present the best performances of modern wind band music through a regular four concert season. PSWE is also an active supporter of student musicians, and offers workshops and masterclasses, as well as joint concerts with school groups. Individuals also often serve as mentors to your players.

For more information on PSWE, visit our website: <http://pswe.ca>

Or follow us on our socials:

Facebook: @PacificSymphonicWindEnsemble, Instagram: @pswe.windensemble

Charitable Registration Number 893189365RR0001

Conductor

Christin Reardon
MacLellan

Flutes/Piccolos

Miranda Doherty
Sabine Lague
Cheryl McHugh
Ellie Siden
Sheila Woody

Oboes

Heather Hicks
Tegian Paish

Clarinets

Michelle Anderson
Mary Backun
Allan Hicks
Iris Hwang
Lasse Leslie
Marcia Nottle
Walter Quan
Donella Robb
Robert Sheffield
Louise Whitehead
Peter Zajonc

Eb Clarinet

Michelle Anderson

Alto Clarinet

Marcia Nottle

Bass Clarinet

Jack Liang

Saxophones

David Branter
Bryan Canuel
Valerie Crocker
Mia Gazley

Bassoons

Julia Nolan
Kyrie Vincent

Trumpets

Jeremy Backun
Heidi Goetz
Don Harder
Laura Iwan
Steve Thompson
Alex Wang

Horns

Steve Ho
Maureen Hole
Brenda Larsen
Adam Law
Brenda Wilson

Euphonium

Tom Angelus

Trombones

Greg Passmore
Gerald Rogers
Matt Taylor
Robert Toren

Tubas

Alasdair Cameron
Noel MacDonald

Percussion

David Bradshaw
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