



Welcome everyone,

Welcome

Season

It is Holiday celebration time with the Pacific Symphonic Wind Ensemble. While many of us are dealing with Christmas at this time of year we present other holidays on this program including one for buglers. Obviously human beings love to celebrate things and we are here tonight to do that. Unplug please from specifics and just celebrate the holiday.

Be sure to keep an eye out for our 2024/25 season concert dates so you won't miss a note!

March 2, 2025 - It's the Weather June 1, 2025 - The 60s'



PACIFIC SYMPHONIC WIND ENSEMBLE

David Branter, conductor

Home for the Holidays

Robert Allen

Arr. John Higgins

Bugler's Holiday Leroy Anderson

Fete Dieu a Seville

Arr. Lucien Cailliet

My heart is Filled with Longing

J.S. Bach

Tran. Alfred Reed

A Charlie Brown Christmas

Vince Guaraldi Arr. Carl Strommen

Intermission

Festive Overture

Dmitri Shostakovich

Arr. Donald Hunsberger

Christmas Festival Leroy Anderson

Greensleeves Traditional; arr. Alfred Reed

The Wonder of Christmas Arr. John Moss



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LOCATIONS!

People like to celebrate holidays with music. Paintings and sculpture might do to represent the event but when it comes time only music will do (OK, perhaps dance) to celebrate or accompany celebrations. Music provides motive and sonic energy for dance though and, with its evocative power, allows all listeners to experience and feel the occasion in their own way. Music can become very specific in its vagueness.

We have celebrations of ballet (Shostakovich), the Eucharist (Albeniz), Buglers (Anderson), one's relationship with God (Bach) plus a bunch of Christmas-related stuff not all of which is our usual fare. I honestly do not know but I suspect every day of the year is a holiday somewhere so let's celebrate now. It will do us good.

WHERE THE MUSIC BEGINS



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Dr. David Branter has a BM, MM, and DM from Indiana University and performs as both a classical and jazz saxophonist and clarinetist. He has acted as Music Director for the Pacific Symphonic Wind Ensemble (PSWE) from 1996-1999 and again starting in 2013. In July of 2015, Dr. Branter directed PSWE in two programmes and premiered several works with PSWE, including the titles Cool (February 2007), Hip (March 2012), and The Tribe part 1, (November 2014). David Branter performs regularly with jazz groups led by Alan Matheson, as well as John Korsrud's Hard Rubber Orchestra. He has taught at Douglas College, UBC's School of Music, and from 1979, at Vancouver Community College. Dr. Branter retired from VCC as of 30th of April 2018.





The **Pacific Symphonic Wind Ensemble** is a 45-piece band made up of woodwind, brass and percussion instruments. The highly skilled adult musicians come from many different walks of life, but all aspire to present the best performances of modern wind band music through a regular four concert season. PSWE is also an active supporter of student musicians, and offers workshops and masterclasses, as well as joint concerts with school groups. Individuals also often serve as mentors to your players.

For more information on PSWE, visit our website: http://pswe.ca Or follow us on our socials:

Facebook: @PacificSymphonicWindEnsemble, Instagram: @pswe.windensemble

Charitable Registration Number 893189365RR0001

Music Director

Dr. David Branter

Associate Conductor

Christin Reardon MacLellan

Flutes/Piccolos

Marni Johnson Sabine Lague Cheryl McHugh Ellie Siden Sheila Woody

Oboes

Heather Hicks Shannon Long

English Horn

Heather Hicks

Clarinets

Mary Backun
Robert Buckley
Allan Hicks
Iris Hwang
Lasse Leslie
Marcia Nottle
Walter Quan
Robert Sheffield
Louise Whitehead
Peter Zajonc

Alto Clarinet

Marcia Nottle

Bass Clarinet

Jack Liang

Saxophones

Bryan Canuel Valerie Crocker Luke Vincent Tina Wang

Bassoons

Julia Nolan Kyrie Vincent

Trumpets

Jeremy Backun Heidi Goetz Don Harder Steve Thompson Alex Wang

Horns

Steve Ho Maureen Hole Brenda Larsen Adam Law Bo Li Brenda Wilson

Euphonium

Drew Dumas Brenda Wilson

Trombones

Greg Passmore Gerald Rogers Matt Taylor Robert Toren

Tubas

Alasdair Cameron Noel MacDonald

String Bass

Percussion

David Bradshaw Gordon Koch Alexei Paish Gord Roberts Allan Roszmann

Harp

Abigail Madar

Piano

Robert Buckley

Recording Engineer

Chris Haas

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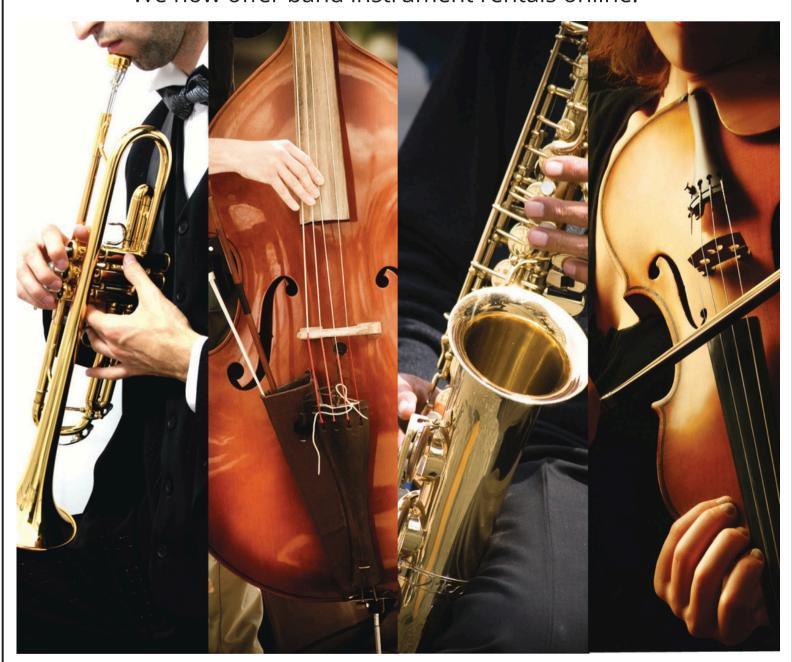
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